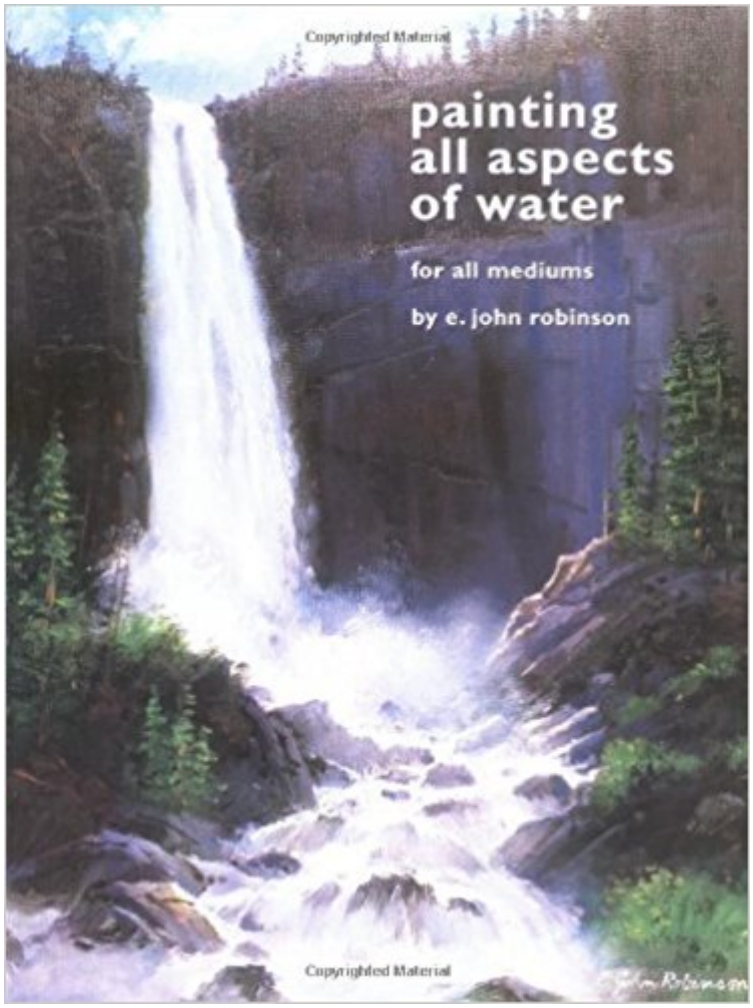
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Painting All Aspects Of Water For All Mediums



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Synopsis

For both beginning and advanced painters, water can be one of the most popular but least understood of elements. In this instructive guide, author and artist E. John Robinson shows the secrets of painting water, its special properties, and the limitless ways it can be used in paintings of all mediums. Readers will discover how to use water to convey mood, to capture the effects of wet streets and mud puddles, and to portray fog, ice, and water's reflective qualities. They'll also learn how to paint creeks and lakes, rivers and waterfalls, harbors and the ocean, weaving sunlight and shadow into all their water scenes to create works that flow with life.

Book Information

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Customer Reviews

E. John Robinson is acknowledged as one of the world's finest marine seascape artists. He has painted over 40,000 seascapes in his career, most of which are in private collections. He has produced four covers for Reader's Digest, and made a series of bestselling video tapes on painting the sea. Also the author of Paint the Sea in Oils Using Special Effects and Paint the Sea and Shoreline in Watercolors Using Special Effects, Robinson lives in Mendocino, California.

i guess by mr robinson being a former teacher he really know how to relateto people.i have been search for abook like this for quite sometime the only thing i i can say about this book is!! wow!! this is one book that shold be in every artist collection,i have been painting for quie some years and i just found out how little i know about painting water all i can say is thank you mr Robinson for a job well done. Robert T.Lawson sr

I love this book. I keep using it as a reference to every type of water to check flow and color. I recomend it to any artist who loves to paint water, rivers, lakes, oceans...

E. John Robinson is a well known California Seascape artist that works with both oils and watercolor. In his "Painting All Aspects of Water," Robinson shares his observations and techniques gained over his many years of study and painting water.Robinson begins with a discourse on the properties of water and the creation of mood then applies these lessons to painting every possible use of water - wet ground, puddles, rivers, waterfalls, surf, and much more.This is an excellent book for not only the novice but also for those who are more experienced and need that little extra from a master.Robinson is the go-to person, whether oils or watercolor, to inspire you in making your water scenes mystical and magical.

The book arrived on time. However I was disappointed in the condition. There was much water damage to the pages that was not disclosed. The book itself was what I was looking for and I do like the author.

Great book by a great artist.

Very useful information!

The used book was delivered in better condition than expected and much faster than advertised. All aspects of the purchase went quickly and trouble free.

If you are looking for the same level of instruction as in the prior E. John books, you won't find it. The pictures are beautiful but no major step by step process--more a global overview. I pre-ordered this book months ago, as I think E. John is a phenominal painter and seems so spiritually attuned and connected with the ocean. I was a little disappointed with this edition, but being an admirer of E. John Robinson's, I would have purchased it anyway.

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